

Jani Moder je vrhunski in mednarodno priznani kitarist, ki že vrsto let sodi med vidnejše slovenske glasbene ustvarjalce. Z igranjem klasične kitare je začel pri osmih letih, kasneje pa z odliko diplomiral na prestižnem Berklee College of Music v Bostonu, kjer je prejel številne nagrade. Z odliko je zaključil tudi magistrski študij na Akademiji za glasbo v Gradcu v Avstriji. Koncertiral in snemal je s številnimi tujimi in domačimi vrhunskimi glasbeniki ter orkestri (European Movement Jazz Orchestra) po Evropi, Ameriki in Afriki. Posnel je 3 avtorske zgoščenke (Momentum, Sky High Low Down, Abacus), ki so bile odlično sprejete tako pri poslušalcih kot pri glasbenih kritikih, kar je razvidno iz priloženih odlomkov v odmevnih publikacijah. Kot gost je sodeloval na več kot 40-ih izdanih zgoščenkah. Jazz kitaro poučuje na Konservatoriju za glasbo in balet v Ljubljani in na Akademiji za glasbo v Ljubljani. Jani Moder pri svojem igranju združuje čustvenost, inteligenco ter glasbena presenečenja, ki poslušalcev ne puščajo ravnodušnih.

“It is truly international music, with a sound and technical skill that could be found anywhere. [...] Moder’s compositions are striking and memorable, and his band delivers them with verve.”

Mark Sullivan, ALLABOUTJAZZ (March 2015)

“Guitarist Jani Moder brings an array of styles into play on *Sky High Low Down*, with a sense of accomplishment that never lets the movement or the mode get ahead of his field of vision. He carries his art into bop as easily as he does into a ballad that coaxes a rainbow of soft colors from the song’s harmonic folds. [...] Moder lays the framework of his skills on the line as he seamlessly essays changes across a mellifluous and impressive tonal range.”

Jerry Dsouza, ALLABOUTJAZZ (December 2012)

“Jani’s compositions have warmth, depth and variety.

Not only are they skillfully written and clever, but they also contain the most important ingredients in a guitar-organ combo groove, feel and vibe!!!

Kudos to this wonderful musical gathering, and to the bright future of the wonderful Slovenian guitarist Jani Moder.”

DAVID GILMORE (New York City, 2012)

“Vrlo lirična i specifična atmosfera obiluje ponuđenim materijalom, koji je u producentskom i aranžman-skom smislu postavljen kao koherentna celina. Vrhunsko izvođačko umeće, i da ponovim još jednom, vrlo prijatna atmosfera samih songova, karakterišu muziciranje gospodina Modera i ekipe saradnika. Jani Moder je vešto uspeo da se izvuče iz “kandži” manirizma, ili kopiranja već čutog. “Abacus” je izdanje zrelog muzičara, sa jasnim autorskim dignitetom.”

Branimir Bane Lokner, BARIKADA (July 2015)

“The beautifully harmonious group astounded with its elaborate collective interplay as well as vibrant solo passages, which all band members indulged in besides the leader: keyboardist Marko Črnčec, bassist Robert Jukič, drummer Klemens Marktl and marimba-player Flip Philipp.

With his strings, Moder dexterously steered the course of the playing and varied the intensity of the group’s sonic interaction. He would occasionally draw away and add colour to the backdrop by softly plucking his strings; his extended solo flights were invariably sensibly embedded into the flow of music. The quintet astounded with the fluidity of its playing and rich assortment of moods, ranging from intimistic fluctuations and associations with fusion to scintillating, fiery funk and rock.”

Mario Batelić, LJUBLJANA JAZZ FESTIVAL (July 2014)

“Jani Moder seems to be defining the boundaries of his music from within to without: his compositions are

based on dynamic, contrasting compositional structures leading up to longer central solo passages of lithe dexterity and precision, in which the musicians are at their most loose.”

Andrej Hočevar, SIGIC (July 2014)

“Barvitost zvena je Moder večkrat spretno uravnaval tudi preko odmerjene in subtilne rabe efektov. Ritmična sekcija Roberta Jukiča in bobnarja Klemensa Marktla je glasbo usmerjala v bolj mirne in ležerne vode in jo le včasih preusmerila v vznesene vode tršega rocka in funka, a le za odmerek. Večinoma je zasedba vijugala v pletenju in barvanju melodij s posamičnimi solističnimi vložki in skupinsko igro. Ta je v pasusih, ko so skupinsko tvorili odsekane in razbite ritmične vzorce in zvene ter preko njih posegala v glavni tok skladb, zvenela suvereno in intenzivno.”

Luka Zagoričnik, RADIO ŠTUDENT (Julij 2014)